

Hot Pepper!

(Jump Start Your Heart)

Dedicated to Pepper Siquieros, who was so gracious in the re-working of this piece of choreography to the song of her choice

Choreographed by Pepper Siquieros, NJ, USA
Audrey Gendre, France & David Getty, CA, USA

Type: 2-wall, 64-count, East Coast Swing-Lilt motion
Level: Advanced
Music: "Jump Start Your Heart" by Travis Vincent, or any east coast swing-lilt rhythm

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

This dance starts facing 1:30, rather than the normal 12:00, with the RF pointed diagonally back of LF.

Right Turning Chassé Triple; Back Triple; Kick Ball Step; Pivot Turn with Rond de jambe

1	RF	rotating 1/8 to left, step to right side (3:00, facing 12:00)
&	LF	step close to RF
2	RF	rotating 1/4 to left, step backward (3:00, facing 9:00)
3	LF	step back (3:00)
&	RF	step close to LF
4	LF	step back (3:00)
5	RF	kick backward and down pointing toe (3:00)
&	RF	recover close behind LF
6	LF	step slightly forward (9:00)
7	RF	rotating 1/2 to left, step backward (9:00)
&	---	continue rotating 1/4 to left, leaving L leg crossed over R leg
8	LF	bring extended LF around from front to back of weighted RF (facing 12:00)

Back Chassé Triple; Chainé Turn Triple; Pony Push Turn

9	LF	step backward (6:00)
&	RF	step close to LF
10	LF	step backward (6:00), rotating 1/2 to right (facing 6:00)
11	RF	step forward (6:00)
&	LF	rotating 1/4 to right, step close to RF (facing 9:00)
12	RF	rotating 3/4 to right, step forward (6:00)
13	LF	rotating 1/4 to right, touch to left side (6:00, facing 9:00), pressing weight slightly to LF
&	RF	rotating 1/4 to right, step in place (facing 12:00)
14	LF	touch to left side (9:00, facing 12:00), pressing weight slightly to LF
&	RF	rotating 1/4 to right, step in place (facing 3:00)
15	LF	touch to left side (12:00, facing 3:00), pressing weight slightly to LF
&	RF	rotating 1/4 to right, step in place (facing 6:00)
16	LF	touch to left side (3:00, facing 6:00), pressing weight slightly to LF
&	RF	rotating 1/4 to right, step in place (facing 9:00)

Left Turning Chassé Triple; Back Triple; Kick Ball Step; Pivot Turn with Rond de jambe

17	LF	rotating 1/4 to right, step to left side (9:00, facing 12:00)
&	RF	step close to LF
18	LF	rotating 1/4 to right, step backward (9:00, facing 3:00)
19	RF	step back (9:00)
&	LF	step close to RF
20	RF	step back (9:00)
21	LF	kick backward and down pointing toe (9:00)
&	LF	recover close behind RF
22	RF	step slightly forward (3:00)
23	LF	rotating 1/2 to right, step backward (3:00)
&	---	continue rotating 1/4 to right, leaving R leg crossed over L leg
24	RF	bring extended RF around from front to back of weighted LF, rotating 1/4 more to right (facing 3:00)

Syncopated Vine; Double Heel Jacks

25	RF	step diagonally backward crossing behind LF (10:30)
&	LF	step to left side (12:00)
26	RF	step diagonally forward crossing in front of LF (1:30)
&	LF	step to left side (12:00)
27	RF	step diagonally backward crossing behind LF (10:30)
&	LF	step to left side (12:00)
28	RF	step diagonally forward crossing in front of LF (1:30)
&	LF	twisting body to right, step diagonally backward (10:30)
29	RF	touch heel diagonally forward (4:30)
&	RF	step recover under R hip, shoulder width from LF
30	LF	step diagonally forward, crossing in front of RF (facing 4:30)
&	RF	twisting body to left, step diagonally backward (7:30)
31	LF	touch heel diagonally forward (1:30)
&	LF	step recover under L hip, shoulder width from RF
32	RF	step diagonally forward, crossing in front of LF (facing 1:30)

Right Turning Chassé Triple; Side Chassé Triple; Rock Step; Point & Point

33	LF	rotating 3/8 to right, step to left side (3:00, facing 6:00)
&	RF	step close to RF
34	LF	rotating 1/4 to right, step backward (3:00, facing 9:00)
35	RF	rotating 1/4 to right, step to right side (3:00, facing 12:00)
&	LF	step close to RF
36	RF	step to right side (3:00)
37	LF	rock step diagonally forward (1:30), crossing in front of RF
38	RF	recover back in place (7:30)
39	LF	point L toe to left side (9:00, facing 12:00)
&	LF	step close to RF
40	RF	point R toe to right side (3:00, facing 12:00)

Left Turning Chassé Triple; Side Chassé Triple; Rock Step; Point & Point

41 RF rotating 1/2 to left, step to right side (9:00, facing 6:00)
& LF step close to RF
42 RF rotating 1/4 to left, step backward (9:00, facing 3:00)
43 LF rotating 1/4 to left, step to left side (9:00, facing 12:00)
& RF step close to RF
44 LF step to right side (9:00)

45 RF rock step diagonally forward (10:30), crossing in front of LF
46 LF recover back in place (4:30)
47 RF point R toe to right side (3:00, facing 12:00)
& RF step close to LF
48 LF point L toe to left side (9:00, facing 12:00)

Kick Ball Step; Spiral Turn; Squat Slide; Drag Up; Kick Back Scoot Step

49 LF rotating 1/8 to right, kick diagonally forward (1:30), weight on RF
& LF step slightly forward, crossing in front of RF as kick recoils (3:00, facing 1:30)
50 RF rotating 1/8 to right, step forward (3:00)
51 LF step forward (3:00)
& LF spiral turn, rotating 3/4 to right (finishing facing 12:00), weight on LF
52/53 RF slide step to right side, lowering body with hands on knees (3:00, facing 12:00)

54 LF raise body, dragging LF to RF, weight on RF
55 LF brush kick up diagonally forward (1:30)
& RF recoiling LF, hopping on RF, scoot backward (7:30)
56 LF step backward (7:30)

Right Sailor Triple; Left Sailor Triple; Kick Ball Step; Fan Turn

57 RF step diagonally crossing behind LF (7:30)
& LF step close to RF
58 RF step diagonally forward (1:30)
59 LF rotating 1/4 to left, step diagonally crossing behind RF (4:30)
& RF step close to LF
60 LF step diagonally forward (10:30)

61 RF kick diagonally forward (10:30), weight on LF
& RF step slightly forward, crossing in front of LF as kick recoils (9:00, facing 10:30)
62 LF rotating 1/8 to left, step forward (9:00)
63/64 --- extend right foot diagonally back to right side, rotating 1 & 1/8 to left, fanning RF around, weight on LF, finishing with RF pointed diagonally back of LF (facing 7:30)